

NEWSNOTES

Stephanie Klopfleisch, Editor - Volume 2, Edition 59, Feb.2015



FROM OUR PRESIDENT, REA CRANE

COPW is beginning the New Year with a wonderful initiative. Becky Novy, our past President, and long time LA Phil supporter, has offered a \$4,000 challenge match for the Friends campaign. For every COPW member who donates between now and the end of September, Becky will match contributions dollar for dollar up to \$4,000. This means that our contributions will be doubled and a \$100 donation will become \$200.

I am so excited by this generous offer. It gives us an opportunity to significantly increase our gift to the LA Phil Friends. This means that we will be helping the orchestra with its mission of bringing music to new communities and expanding musical opportunities to our youth. COPW treasures its volunteer work with Toyota Symphony for Youth and the Symphonies for

Schools. Now COPW will become a more significant LA Phil partner with our financial contributions which will go to support these programs.

Please review your donation plans. If you haven't already made your gift to the Friends campaign, plan to do so. Details about the Becky Novy challenge grant will be sent shortly to all COPW members. And let's all give a great "Thank You" to Becky for her love and support of the Los Angeles Philharmonic.

Happy New Year!

Save the Date

March 5, COPW Board Meeting

March 14, COPW Spring meeting

April 19-May 17 Pasadena Showcase House

April-May Meet' n' greet parties, dates pending

May 7, COPW Board Meeting

May 9, COPW Gala Installation

May 21, Affiliates Spring Celebration

June, In'n'Out lunch – date to be announced

July 3, Affiliate night at the Bowl

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ANNUAL MEETING

COPW held its annual meeting on January 31st, at the home of COPW board member Inez Lopez and her husband Edward Anderson. The new board members for 2015-16 were elected and President Rea Crane gave a brief overview of the upcoming Affiliate year.

The event was very well attended, and guests included Sheri Gill the President of the Los Angeles Philharmonic Affiliates. A buffet luncheon was served in Inez's beautiful home which had been recently rebuilt and remodeled. The highlight of the day was provided by the Affiliates own Volunteer manager, Melanie Sanguinet, who played a number of challenging and entertaining numbers on the accordian. Melanie is a member of an Accordian orchestra and appears regularly in performance throughout Los Angeles. The COPW members were delighted by Melanie's playing and by her humorous discussion of the Accordian and its' history.



LAPA president Sheri Gill surrounded by COPW members



COPW members Bud Flette and Ed Hirsch



President Rea Crane, Melanie Sanguinet- accordianist



Hosts Edward Anderson and Inez Lopez

WELCOME TO NEW MEMBERS

One of President Rea Crane's major efforts to improve and strengthen COPW is to bring in new members to the committee. President Rea set an ambitious goal at the New Member Tea in November and the results have been gratifying. In the past four months COPW has welcomed eight new members. Adding in new members who joined after March 2014, we have a total of 12 new members. Our campaign for membership will continue through our 50th Anniversary year. It is hoped that an equal number of new members will be added in the next four months.

:Please welcome the following new members:

Bonnie Butler - retired

David Clark – retired –incoming LAPA President

Madelyn Gordon – Executive Dir. *Grandparents* as *Parents* (retired)

Joan Jaffee UCLA Alumni , Development, retired

JoAnne Kindler – Teacher (retired)

Susan Nakamura-Jules Stein Institute, retired

Mary Anne Roelke, Marriage/Family Therapist retired

KarenScharre,MD-Pathologist,CedarSinai Medical Center

Shannon Smith, Transportation Planner

Staley Stewart

Sheila Tishler, Professor ,Counseling Faculty, LA Trade Tech. College

Ann Walker, MD, Physician at Pasadena City College and Mt. San Antonio Colleges

COPW VOLUNTEERS AT YOLA

COPW has always supported YOLA, beginning with our instrument drive which outfitted the first YOLA orchestra in South LA. Currently, Stephanie Klopfleisch is the YOLA liason for the affiliates. This holiday season, COPW members participated in a Gift drive for the young musicians. COPW members also went to YOLA-HOLA and festively wrapped over three hundred presents. YOLA was very appreciative and staff noted that for some children, our gifts would be the only ones they received during the Holidays. It was a gratifying volunteer activity.



Nancy Howard, Colleen Robertson, David Clark, Stephanie Klopfleisch, Bee Campbell, Ed Anderson, Randy Klopfleisch enjoy a very late post wrapping lunch.



COPW Volunteer elves wrapping away.

A FINE AFTERNOON

On Saturday, February 21, the Los Angeles Philharmonic Affiliates gathered for their annual Fund Raiser to benefit the Los Angeles Philharmonic. Held at the historic Magic Castle in Hollywood, the event sold out in the first two weeks of ticket sales. The day featured magic shows, wine and champagne and a sumptuous buffet with everything from crab to cream puffs. COPW was well represented at this fun event. Becky Novy chaired the silent auction, Nan Flette and Stephanie Klopfleisch chaired the raffle, Dave Clark managed reservations and handled money, and President Rea Crane wore a magician's top hat and sold raffle tickets. Many other COPW members attended as well.



Nan Flette & Stephanie Klopfleisch selling raffle tickets



Becky Novy, Suzanne Olsen, Aida Gaona, and Kathy Ensell silent auctioning.



Tough choices at the silent auction



COPW members enjoying lunch



Waiting for the Valet

VOLUNTEER OPPORTUNITIES by Rea Crane

COPW is offering some excellent volunteer assignments in the very near future. The Pasadena Showcase will be open from April 19 to May 17 this year. Volunteers are needed to provide directions, direct traffic, sell tickets, hand out programs, etc. The setting will be a gorgeously decorated house in an exclusive Pasadena neighborhood. Volunteers must be able to stand for four hours on a shift with one fifteen minute break. COPW receives \$40 for every volunteer from our committee and the money helps with our budget. Annually, the Showcase donates up to 2 million dollars to youth music and music organizations in the Los Angeles Community. If you are not able to work such a lengthy shift, perhaps a friend or relative would like to volunteer for COPW. And of course, if you are long on Philanthropy, but short on standing, you might want to donate \$40 to COPW in lieu.

Another volunteer opportunity is the Symphony for Schools program which begins April 21 thru April 23. This annual program brings school children from the elementary schools and from the middle and uppergrades to WDCH concerts developed especially for youth. Teachers come with their classrooms and the air is very festive on the concert days. Affiliate volunteers enjoy this activity a lot and attend the concert. The work assignments do fill up very rapidly. If you're interested, sign up as soon as you see the announcement.

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NEWSNOTES?
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Transitions and short bits

Bee Campbell ,COPW member, lost her long time partner very recently. Our condolences go out to Bee who is at home now.

DeAnna Hayes, Speakers Bureau President, had a bad fall and broke some bones. She is recovering well and is up and about using a walker.

Dan Berkowitz, former director of YOLA, has moved to Philadelphia to be the director of Youth music for the Symphony Orchestra. His wife Christine Witowski, the director of YOLA at HOLA will be following him in three months and a new director for YOLA HOLA is being recruited.

Rebecca Seigel, formerly the LA PHIL coordinator of YOLA has been named director of YOLA replacing Mr. Berkowitz.

Dave Clark, a COPW member, will be the incoming Los Angeles Phillharmonic Affiliate President effective June 1, 2015.

Colleen Robertson's position as finance and insurance adviser is going well. Unfortuntely for COPW, she must resign as historian due to time constrains.



COPW MAKES A DIFFERENCE

By Becky Novy

COPW was asked to donate two items worth \$200 to the recent All Affiliates fundraiser silent auction. Elaine Berman and Annette Colfax generously contributed the COPW auction items. Elaine Berman , through her son, gave a Las Vegas "Get Away weekend." The donation included a two night stay in a one bedroom two bath condo at the MGM Grand Hotel. Annette Colfax and her husband Tom gave a unique flying opportunity in a PT-19 World War II Aircraft trainer. The winning bids on these two item netted \$840 for the Los Angeles Philharmonic.

Overall the silent auction did very well, netting \$7,481 on 53 items that had a value of \$7,937. COPW members assisting Chair Becky Novy were Kathy Ensell, Marion Joy, and Carole Wheeler.



Volunteer manager Melanie Sanguinet and Volunteer Coordinator Joseph Fenecke check out the silent auction.

FRIENDS CAMPAIGN by Rea Crane

Now that we have the terrific challenge match from Becky Novy, I am hoping that we can improve our performance in donations to the Friends. Last year we fell short of the goal given to our committee by the Phil. I would really like to see us meet their expection this year. The recent LA Phil solicitation letter provides a number of monetary levels that all come with benefits which you can find on the Phil's website. However these giving levels are merely suggestions. Give the amount you are comfortable with - as little as \$5.00. If your friends or relatives contribute to the Friends campaign, they can designate COPW on their check.

Debra Borda briefs LAPA

The February 23 Affiliates meeting at WDCH started with a muffin-coffee "thank you"for the administrative staff of the LA Phil. A special surprise was the appearance of Debra Borda. She gave a warm thank you to all the Affiliates for their hard work. She then summarized the upcoming events and new season for the LA Phil. The March tour of the LA Phil in Asia will transport all the orchestra members, the board and some 46 support people plus the musical library and instruments. A very big undertaking! Mahler's sixth symphony will be the highlight of the concert tour which will include Shanghai and Tokyo.

Ms. Borda indicated the Phil organization was excited about the new season which includes plans for the orchestra to play all nine Beethoven symphonies in order (on two separate concert cycles). She said that the consecutive performances would definitely be sell-outs and she encouraged us to buy tickets early. In her remarks, Ms. Borda was very positive and excited about the orchestra's future. She characterized this present time as the "golden age "of our orchestra.

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